

Summer 7-19-1966

# Carousel

Little Theatre on the Square

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Guy S. Little, Jr. Presents

## PETER PALMER in "CAROUSEL"

July 19-31, 1966

Guy S. Little, Jr.  
PRESENTS  
**PETER PALMER**  
in  
**"CAROUSEL"**

Based on FERENC MOLNAR'S "LILIOM" as adapted by Benjamin F. Glazer

Music by **RICHARD RODGERS**      Book and Lyrics by **OSCAR HAMMERSTEIN 2nd**  
with  
**DIANE TARLETON**

**Joe Trepiak, Pamela Danser, Martha Webster, Leroy Kalbas**  
**Leona Evans, Robert Gwaltney**  
Directed by **JOHN KELSO**

Musical Direction by **ALFRED HELLER**  
Choreography by **RICHARD STEPHENS**  
Setting Designed by **ANDREW J. GREENHUT**  
Lighting Designed by **RICHARD GIBSON and ROBERT LARK**  
Costumes by **BLAKE ANDERSON**  
Production Stage Manager **RICHARD GIBSON**      Assistant Stage Manager **E. JAMES ROSS**

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

## CAST

Carrie Pipperidge .....	KIMBERLY GLASSER
Julie Jordan .....	DIANE TARLETON
Mrs. Mullin .....	MARTHA WEBSTER
Billy Bigelow .....	PETER PALMER
Timony .....	JEROME LA FOUNTAIN
David Bascombe .....	ROBERT GWALTNEY
Nettie Fowler .....	PAMELA DANSER
Enoch Snow .....	GUY LITTLE
Jigger Cragin .....	JOE TREPIAK
Orrin Peasley .....	BILL HADDAD
Jonathan .....	NICK JOLLY
Hannah .....	LEONA EVANS
Arminy .....	LISSY HELLER
Heavenly Friend .....	BILL BAKER
Starkeeper .....	LEROY KALBAS
Louise .....	PAULA FRANCIS
Enoch Snow, Jr. ....	ED O'LEARY
Young Miss Snow .....	VANESSA LITTLE
Principal .....	GIL FISHER
Mill Girls .....	CAROL LEWIS, MOLLY MULLINS, JEANNE BROWN, PAMELA HALL, KATHLEEN BROWN
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Ann Wetzel, Cello; Penny Shaffer, Violinist.

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**Producer Guy S. Little, Jr.**

Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire, Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past nine summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma!* to *My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson, Tab Hunter, Margaret O'Brien, Julia Meade, June Allyson, Edd Byrnes and Rosemary Prinz. Mr. Little has presented productions of *Stop The World—I Want To Get Off*, *A Funny Thing Happened on The Way to the Forum* with Eddie Bracken, *Irma La Douce* and *Two For The Seesaw* with Rosemary Prinz on tour throughout the mid-west.

Guy met his wife, Jerili, when they were both studying theatre at the University of Miami. They have been married twelve years and have two children, Vanessa, age ten, and Sean, age four.

The operation of a star theatre for ten years in a town with a population of 4,000 has been called "the miracle of Sullivan" by theatre historians. Guy S. Little, Jr. gratefully salutes the faithful central Illinois audiences who have patronized The Little Theatre-On The Square since 1957.

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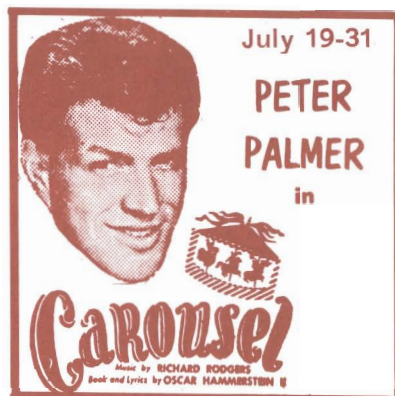
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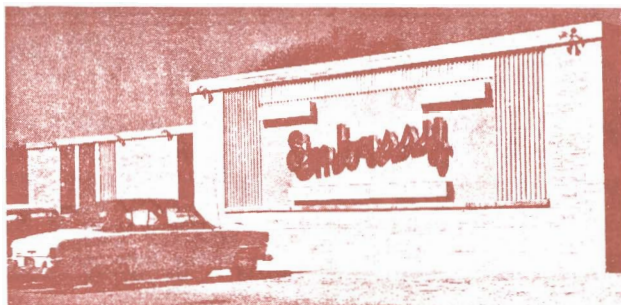
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### About the Staff . . .

#### ANDREW GREENHUT Artistic Co-Ordinator

Andrew Greenhut returns to Sullivan for his sixth season at The Little Theatre-On The Square, after being absent during the 1965 season. In addition to having supervision of the scenery and costume designs, Mr. Greenhut will direct *The World of Suzie Wong* and one of the musical productions. He has been associated with a wide range of productions from the brassy Latin Quarter Revue in Miami Beach to *THE MERCHANT OF VENICE*. At the University of Miami Ring Theatre, he has served as lighting designer. Professionally he has designed for the Roosevelt Playhouse in Miami Beach and many other theatres throughout the country. For the past three years, Mr. Greenhut has been teaching at the University of Delaware and has directed productions of *Suddenly Last Summer*, *Look Homeward, Angel* and *Oh What A Lovely War* in Newark, Delaware.

#### JOHN KELSO Director

John Kelso was first seen in Sullivan in *Bells Are Ringing*, the opening production of the 1959 season. Since that time, he has been a popular actor-singer-dancer in *A Funny Thing Happened On The Way To The Forum*. *The Pajama Game* with Peter Palmer and *The Tender Trap* as well as stage manager and director of many productions. Mr. Kelso has been associated with St. Louis' Crystal Palace having worked with Gypsy Rose Lee, Jack E. Leonard, Barbara Streisand and The Smothers Brothers. In New York City, Mr. Kelso has been on the staff of Equity Library Theatre and The N. Y. Shakespeare Festival in Central Park. In Sullivan and in Joliet, Mr. Kelso has directed Pat O'Brien, Tab Hunter, David Nelson, Edward Everett Horton and many other stars.

#### RICHARD GIBSON Stage Manager

Mr. Gibson is a new staff member at The Little Theatre-On The Square this season, coming to Sullivan with a great deal of outstanding professional experience. Mr. Gibson first worked in summer stock at Highland Park's Music Tent and then stage managed at the Shady Lane Playhouse in Marengo before working off-Broadway on *The Days And Nights of Beebe Fenstermaker*. Mr. Gibson, who holds a masters in theatre arts from Kansas University, has directed for WGN-TV in Chicago and has served as lighting designer for St. Louis' Crystal Palace.

#### DENNIS DOUGHERTY Associate Designer

Dennis Dougherty recently received his M.A. in theatre at Indiana University where he had a Designing Fellowship for the Indiana Theatre Repertory Company. A native of Minneapolis, Mr. Dougherty received his B.A. from Minnesota's St. Cloud State College. He has designed *The Glass Menagerie*, *Italian Straw Hat* and *The Miracle Worker* for Pine Beach Playhouse and Theatre L'Homme Dieu. The 1966 season marks Mr. Dougherty's first assignment at The Little Theatre-On The Square.

#### E. JAMES ROSS Assistant Stage Manager

Mr. Ross received his education at The American Academy of Dramatic Arts. Last summer, he served as Technical Director and Assistant Stage Manager at Maine's Keenebunkport Playhouse, working in association with many leading stars. As an actor, Mr. Ross appeared in the touring production of *A Rainy Day In Newark*.

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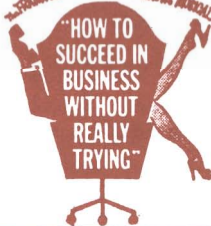


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## Who's Who in the Cast . . .

PETER PALMER (Billy) is making his fifth appearance at The Little Theatre in Rodgers and Hammerstein's greatest musical, *Carousel*. Peter's first appearance in Moultrie County was as Curley in *Oklahoma!* in 1962, followed by leading roles in *The Tender Trap*, *The Pajama Game* and last season's *110 In The Shade*.

After starring in *Li'l Abner* for two years on B'way, Peter was signed by Paramount to make his screen bow in the film version. Since *Li'l Abner*, Peter has appeared on many leading television programs including *The Perry Como Show*, *Bell Telephone Hour*, *Red Skelton Show*, *Tennessee Ernie Ford* and *Hit Parade* among many others. His many night club appearances include engagements at the Waldorf Astoria in New York and the Drake Hotel in Chicago.

Peter is one of the most popular performers at New York City Center, having appeared there recently in *Oklahoma!*, *Brigadoon* and *The Most Happy Fella*. This season, he made a guest appearance on *The John Forsythe TV Show*.

DIANE TARLETON (Julie) appeared on Broadway this season in *Any* and won praise as Polly in *The Boy Friend* for Equity Library Theatre. Miss Tarleton has appeared at Papermill Playhouse and for Guber, Ford and Gross as Lizzie in *110 In The Shade*, Amalia in *She Loves Me*, The Girl in *The Fantastics* and Kate in *Kiss Me, Kate*. Diane has sung with the N.Y. City Center Opera Company and with Martin Green's Gilbert and Sullivan Company.

PAMELA DANSER (Nettie Fowler) is a native of Minneapolis. She attended The Bishops' School in La Jolla, California and received her first dramatic experience playing male roles in all-girl casts. Miss Danser was awarded a fellowship in voice at Juilliard and appeared in New York productions of *La Boheme* and *Carmen*. After raising a family, Pamela returned to the stage, this time in musical comedy. Last summer she was featured with Jack Bailey in *Take Her, She's Mine*, John Carradine in *Arsenic and Old Lace*, Hugh Marlowe in *Pygmalion* and Alan Mowbray in *My Three Angels*. Miss Danser appeared in *Ninotchka* with Anne Jeffreys at Chicago's Drury Lane Theatre, before making her Sullivan debut in *Timid Tiger*, *Lusty Lamb* with John Payne, earlier this season.

JOE TREPIAK (Jigger) made his Sullivan debut in *Oliver!* with John Carradine. After having gained varied experience in stock at theatres throughout Michigan in productions of *The Sound Of Music*, *Gigi*, *Irma La Douce* and *High Spirits*, Mr. Trepiak has been seen

in the Chicago area with Jean Pierre Aumont in *Once More, With Feeling*, Teresa Wright in *Tea And Sympathy*, Jack Palance in *Heaven Can Wait* and Jan Sterling in *The Festival*. Mr. Trepiak recently played the leading role in the musical, *She Loves Me* at Chicago's Candlelight Theatre.

KIM GLASSER (Carrie) Miss Glasser made her Little Theatre-On The Square debut earlier this season when she appeared with Robert Reed in *The World of Suzie Wong*. Her extensive experience prior to Sullivan, Illinois includes appearances in *Allegro*, *Lost in the Stars*, *Kismet*, and *Carousel* in which she played Aunt Nettie.

Recently Miss Glasser toured with the University of Indiana production of *Belles of Indiana*. She will be seen at the Little Theatre in the remainder of the musical season.

ROBERT GWALTNEY (David Bascombe) appeared in the first production of *Brigadoon* at the old Grand Theatre ten years ago. Among a long list of theatrical credits he includes appearances with Bert Lahr in *Burlesque*, Burgess Meredith in *The Silver Whistle* and Burl Ives in *The Man Who Came To Dinner* at leading theatres throughout the country. On television he has been seen with Melvyn Douglas and Teresa Wright on *The American Heritage* series and with Dane Clark on *The United States Steel Hour*.

LEONA EVANS (Hannah) appeared with the national company of *How To Succeed In Business Without Really Trying* for over a year. Miss Evans has appeared many times at The Little Theatre—On The Square since 1962 when she was seen in *Bye Bye Birdie* with Jack Chaplain, *Gypsy* with Margaret Whiting and *Oklahoma!* with Peter Palmer. She has appeared in the title role in *Gypsy* with Julie Wilson in Chicago and will remain in Sullivan this summer to appear in all the musical productions.

LEROY KALBAS (Starkeeper) made his first Sullivan appearance in 1960 as Pappy Yokum in *Li'l Abner* with Alan Alda and has returned each season since to be seen in productions of *The Solid Gold Cadillac* with Marvin Miller, *The Merry Widow* with Dolores Wilson and Mr. Little's tour of *A Funny Thing Happened* among many other plays and musicals. Mr. Kalbas is one of Chicago's most popular character actors, having been featured with Dorothy Collins in *Carousel*, Mimi Hines and Phil Ford in *The Pajama Game* and Jean Pierre Aumont in *Once More, With Feeling*.

Mr. Kalbas has returned to the Little Theatre on The Square for the 1966 Season to play Mr. Brownlow in *Oliver!* and to re-create the role of the Starkeeper in *Carousel*, a role he essayed in the 1960 production here.

## MUSICAL NUMBERS

### Act I

Prologue—The Carousel Waltz

"You're a Queer One, Julie Jordan"	Carrie and Julie
"Mister Snow"	Carrie
"If I Loved You"	Billy and Julie
"June is Bustin Out All Over"	Nettie, Marrie and Chorus
"Mister Snow" Reprise	Carrie and Girls
"When the Children Are Asleep"	Mr. Snow and Carrie
"Blow High, Blow Low"	Billy, Jigger and Men
"Soliloquy"	Billy

### Act II

"A Real Nice Clambake"	Carrie, Nettie, Julie, Mr. Snow and Chorus
"Geraniums in the Window"	
"Stonecutters Cut it on Stone"	Carrie, Mr. Snow, Jigger, Chorus
"What's The Use of Wond'rin'?"	Julie, Girls
"You'll Never Walk Alone"	Julie, Nettie
"The Highest Judge of All"	Billy
"Ballet"	
"Graduation — Finale"	Entire Company

## There Will Be A 10 Minute Intermission Between Acts

CREDITS: Smith's Barn, Arcola, Jibby's, Mrs. John Barlow, The Best Clinic, Walt's Camera Shop, Mattoon, Mrs. Robert Best, Mr. Lloyd Yargus and the Sullivan Boy Scouts, Illinois Masonic Home, Elzy's, The Index, U-Kum-C, Sullivan.

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